

TOLERANCE REFLECTED IN KAZUO ISHIGURO'S *NEVER LET ME GO* (2005): A SOCIOLOGICAL APPROACH



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor
Degree of Education in English Department**

by:

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TESTIMONY

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Herewith, I testify that there is no plagiarism in this research paper. As far as I know, there is no literary work which has been raised to obtain bachelor degrees of university. Nor there are option masterpiece which have been written or published by others, except those in which the writing are reffered manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, I will hold fully responsible.

Surakarta, 25th of July, 2016



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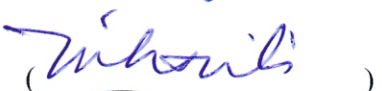
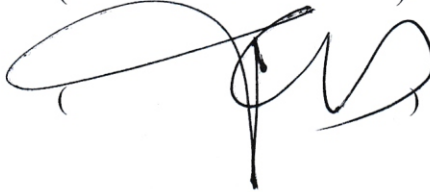
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MOTTO

“If you don’t like something, change it. If you can’t change it, change your attitude”

(Maya Angelou)

DEDICATION

This research paper dedicated to:

My beloved father and mother
(Mr. S Moch. Imam Hudfi and Mrs. Sri Sundari)

My Sisters
(Anisa Sekar Larasati and Fauziah Nur Damayanti)

My Special One
(Febrina Jayanti)

All My Friends

ABSTRAK

Andre Ridwan Seplawan/A320120139. **TOLERANCE REFLECTED IN KAZUO ISHIGURO'S NEVER LET ME GO (2005): A SOCIOLOGICAL APPROACH.** Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surakarta. Juli, 2016.

Penelitian ini tentang toleransi dalam novel Never Let Me Go oleh Kazuo Ishiguro (2005) yang dianalisis menggunakan pendekatan sosiologi. Tujuan dari studi ini adalah untuk mengetahui bagaimana kondisi toleransi untuk manusia kloning yang mana telah memiliki perasaan untuk hidup. Dalam menganalisis Never Let Me Go, peneliti menggunakan metode kualitatif dan pendekatan sosiologi. Data utama penelitian ini adalah novel Never Let Me Go oleh Kazuo Ishiguro. Data sekunder penelitian ini bahan-bahan dan referensi-referensi terpilih yang berhubungan dengan pembelajaran. Metode pengumpulan data menggunakan penelitian kepustakaan. Teknik analisis data menggunakan analisis deskriptif. Peneliti menarik kesimpulan dalam penelitian ini. Tidak ada toleransi atau penangguhan untuk kehidupan manusia kloning. Manusia kloning diciptakan untuk mendonorkan organ tubuhnya untuk manusia asli.

Kata kunci: Toleransi, Never let Me Go, Sosiologi

ABSTRACT

Andre Ridwan Seplawan/A320120139. **TOLERANCE REFLECTED IN KAZUO ISHIGURO'S NEVER LET ME GO (2005): A SOCIOLOGICAL APPROACH.** Research Paper. Department of English Education, Muhammadiyah University of Surakarta. July, 2016.

This research paper is about tolerance in Kazuo Ishiguro's Never Let Me Go novel (2005) which is analyzed using Sociological Approach. The objective of this study are to find out how the condition of tolerance to the human clones which have a feeling for life. In analyzing Never Let Me Go, the researcher uses qualitative method and sociological approach. The primary data of this research is Never Let Me Go novel by Kazuo Ishiguro. The secondary data are some selected references and material related to the study. The method of the data collection is library research. The technique of data analysis is descriptive analysis. The researcher draws the conclusion in this research. There is no tolerance or deferral for life of human clones. Human clones were created to donate the organ of the body to the real human.

Keywords: Tolerance, Never Let Me Go, Sociological

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